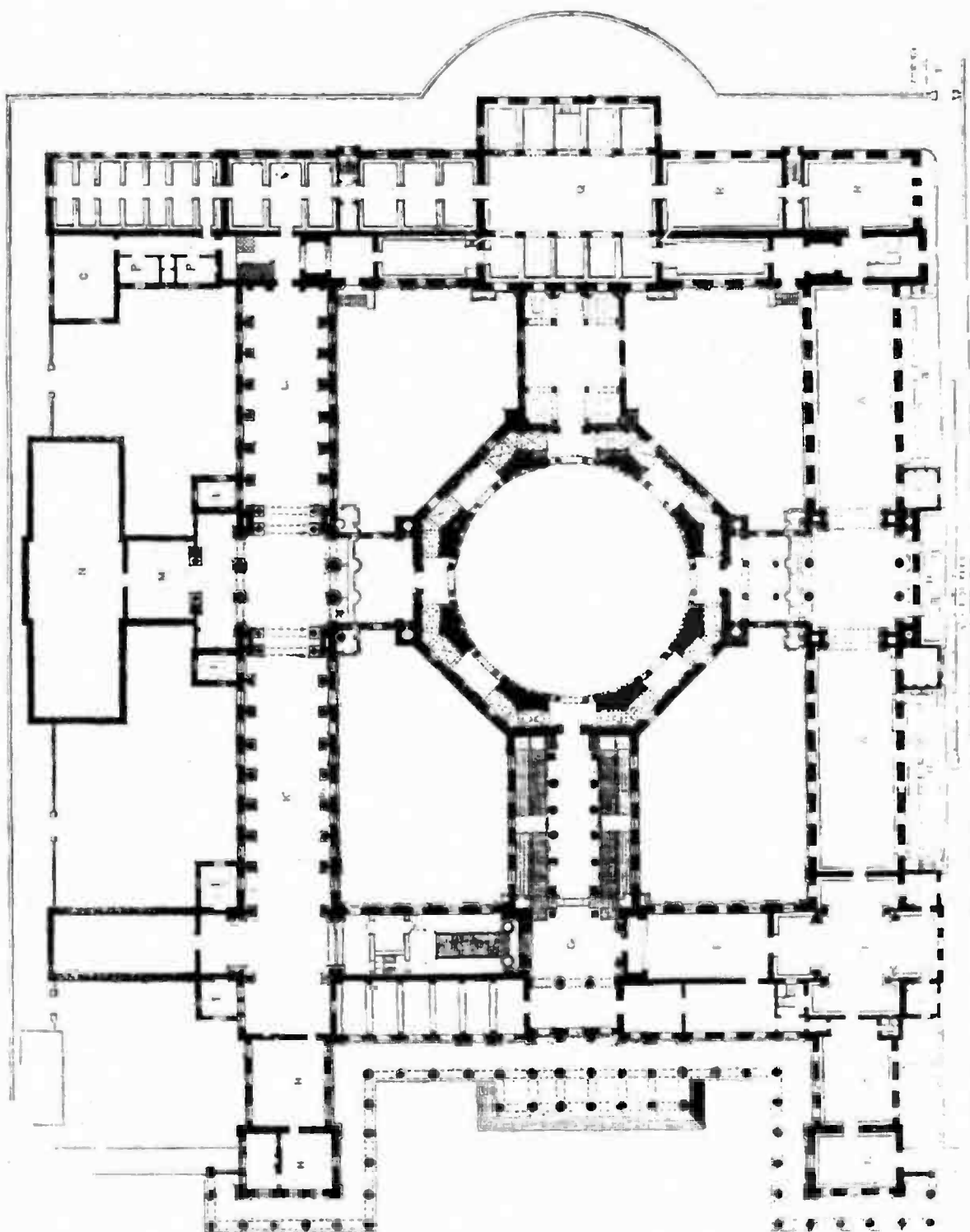


THE BRITISH MUSEUM.  
PLAN SHOWING PROFESSOR HOSKING'S DESIGN FOR EXTENDING THE ACCOMMODATION.



ENTRANCE FRONT.

## References:—

A A Royal Library.  
B B B Proposed additions for printed books.  
C C Officers.  
D D Rooms proposed for receiving, sorting, &c.  
E E Manuscripts rooms, now used as reading-rooms.  
F F Departments of manuscripts.

G Entrance hall.  
H H Rooms for trustees.  
I I I I Officers.  
K Miscellaneous antiquities.  
L Gallery of Egyptian antiquities.  
M Plinian marbles.  
N Gallery of Athenian marbles.

O Print room.  
P P Officers.  
Q The library of printed books.  
R R Reading-rooms.  
S Gardens of the houses in Montague-place.  
T Approach from Montague-place.  
U Gardens in Montague-street.

## PROFESSOR HOSKING'S PROJECT

FOR EXTENDING THE ACCOMMODATION AND IMPROVING THE MEANS OF INTERNAL COMMUNICATION OF THE BRITISH MUSEUM WITHIN THE SITE ENCLOSED BY THE PRESENT BUILDING.

It occurred to Mr. Hosking many years ago,—as soon, indeed, as the progress of the works

had developed the plan,—that an important and valuable addition might be made to the new buildings of the British Museum within the area which they now embrace, without any derangement of the design, at no extravagant expense, and with great advantage, both as it regards the purposes of the Museum and the convenience of the public. Obvious motives,

however, deterred him from making public any suggestions that might have the effect, or even the appearance, of interfering with the work of another while the design was incomplete, and while there was no pressing demand for more room and greater accommodation than the original design provided. But the original design being now in effect completed, and